

Bibliotheek Almere

Europe

Name of Project / 项目名称:

Bibliotheek Almere

Location / 地点:

Almere, the Netherlands

Completion Date / 竣工时间:

2010

Interior Design / 室内设计:

Concrete Architectural Associates,

Rob Wagemans,

Erikjan Vermeulen,

Erik van dillen,

Jari van Lieshout,

Lisa Hassanzadeh,

Ulrike Lehner,

Joris Angevaere

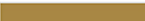
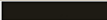



Photography / 摄影:

WIM RUIGROK

Client / 客户:

local authority of Almere and the library Almere

Materials / 材质:

Timber	
Paint	
Metal	
Glass	
Leather	

The overall design scope consisted of 5000 linear meters of bookshelves and accompanying facilities: counters, internet areas, a read café, study areas and a multimedia department. At the request of the client the designers contributed to the development of the shop-concept: a commercial approach, instead of a standard library positioning and structure, where books are presented to a "customer" and where the library itself becomes a place to stay; more like a modern retail concept.

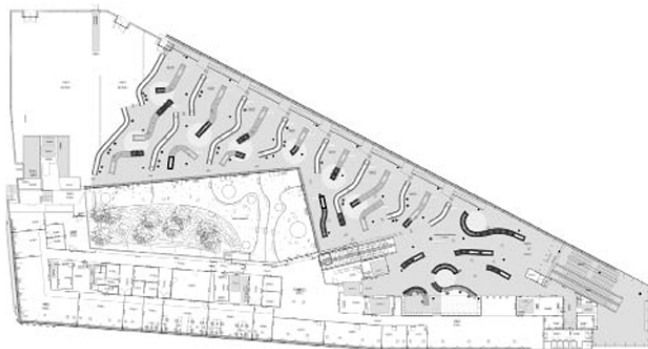
Within the new library shop-concept the books are arranged according to different shops instead of numbers. Each section has a lifestyle-orientated space (youth, culture, health, travel, etc...) where books are frontally presented combined with openness.

Because of this the run shopper can find his product directly, while the fun shopper can wander through the landscape of books, explore the different worlds and discover places to sit back and browse through the pages. Meandering bookcases organise the landscape and create an adventurous environment of different identities. The bookcases are built with 1 straight and 5 curve modules. The additional functions are integrated into the bookcases, such as seating, workplaces, info terminals, counters, couches and lighting. This creates the unity and peace in a full library.

本案设计范围包括总长度约为5000m的书架、柜台、上网区、咖啡区、学习区和多媒体部门等附属设施。根据客户的要求，设计师没有遵循传统图书馆的构架、布局，而是借鉴商业零售店的理念，使这里的图书像商品一样展现给“顾客”，以吸引更多顾客驻足停留。

馆内图书没有按照编号排列而是被摆放在不同的“店铺”里。每个区域均设有以生活方式为导向的空间（包括青少年、文化、健康以及旅游等分类图书）。一些书籍或正面朝前，或展开摆放，一目了然。

这种特殊的商店图书馆概念让阅读变得更加便捷，赶时间的顾客可以毫不费力地找到所需图书，而闲逛的顾客则可以轻松自在地徜徉在书的海洋中，探索不同的奇妙世界。当然，你也可以寻一处静谧的角落，细细品味一本好书。曲折蜿蜒的书架为各行各业的读者创造了一个充满惊喜的读书氛围。所有书架均由1个直形和5个弧形的模型组成。座位、工作区、信息终端、柜台、沙发以及灯光等配套设施井然有序地融入到书架群中，使整个图书馆空间变得更加统一、均衡。







The meandering bookcases built with 1 straight and 5 curve modules organise the landscape and create an adventurous environment of different identities.

曲折蜿蜒的书架均由1个直形和5个弧形的模型组成，为各行各业的读者创造了一个充满惊喜的读书氛围。





Sentosa House

Asia

Name of Project / 项目名称:

Sentosa House

Location / 地点:

Sentosa Cove, Singapore

Completion Date / 竣工时间:

2010

Interior Design / 室内设计:

Concrete Architectural Associates,

Rob Wagemans,

Lisa Hassanzadeh,

Melanie Knüwer

Design Consultant / 设计顾问:

L P Kwee

Photography / 摄影:

Sash Alexander

Materials / 材质:

White Painted Stucco

Corian

Pebble Glass Tiles

Grey Granite

Timber

Concrete's assignment was to design the interior of this weekend house. The aim was to work with the architecture, emphasizing the courtyard and ensuring harmony between the interior and exterior. It was important that the two melded with each other, creating a seamless flow of circulation that did not simply occur laterally from outdoor to indoor, but vertically between floors. In this manner, the entire house becomes an endless playground that one meanders through; always open to views of the water, yet intensely private at the same time.

This seamlessness has been further realized in the project's furniture and finishing. The use of Corian allows for a continuous finish that flows through the entire house, allowing the finishings to transform into one large piece of 'furniture'. The Corian allows beds to develop into shelves, which in turn become cupboards, vanity displays, and kitchen countertops.

Without the need for edges, the material wraps the building on the interior and draws the individual from one room to the next, perpetuating the idea of an unbroken flow of movement. The garage, a space one would usually consider separate from a house, or belonging to the outside more than the inside, is instead made a cohesive part of the interior. It is unenclosed, separated from the foyer only by a glass wall.

Concrete公司设计了这处位于圣淘沙岛的周末别墅室内空间。旨在契合整体建筑格局的同时，强调庭院设计，并保证室内外格局的和谐。至关重要的一点是，二者之间互相融合、互为补充，达到整体结构自然流畅，不仅仅内与外的结合浑然天成，连上下楼层之间的过渡也天衣无缝。整个建筑仿佛蜿蜒绵延的游乐场，潺潺流水尽收眼底，在拥有开阔视野的同时，又不乏私密感。

这种流畅的设计方式在室内家具和其他装饰细节上得到进一步诠释。可丽耐材料被广泛应用于室内空间中，床、书架、壁橱、展示架等家居用品的连接自然流畅，浑然一体。

大面积可丽耐材料的光滑表面令室内空间不受任何边界的束缚，同时延续了流畅自然的设计方式，吸引人们不自觉地想要观赏每个房间。人们往往认为车库是有别于室内空间的独立体，属于室外而非室内。然而在本案设计中，车库却俨然成为室内空间不可或缺的一部分，与门厅仅有一面玻璃幕墙之隔。







The use of Corian allows for a continuous finish that flows through the entire house, allowing the finishings to transform into one large piece of 'furniture'

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